

## EDUCATION

- 2020 **PhD** (Practise-led) *Edinburgh College of Art*, University of Edinburgh (Edinburgh, Scotland)  
2014 **MA** (with distinction) *Individualized Program*, Concordia University (Montreal, Canada)  
2008 **BFA** (with distinction) University of Manitoba School of Art (Winnipeg Canada)

## SELECTED PERFORMANCES

- 2019 **Scivias**, in collaboration with opera singer Annette Elster, *Musikerhaus, Museum Insel Hombroich*, [Neuss, Germany] **UPCOMING**  
2019 **The Aionic Sermons** as part of *Temple of Artifice, Hamburg Maschine Festival*, curated by Dirck Mollmann [Hamburg, Germany] **UPCOMING**  
2018 **The Neon Bible** as part of Minsk International Festival of Performance Art in Belarus, [Minsk, Belarus]  
2018 **Fish Scroll (Yaldaboath)** as part of *Pause: AA Bronson's Garten der Luste*, curated by Krist Gruijthuisen, Kunstwerke ICA [Berlin]  
2017 **Liber Meta 2:0** as part of *LAPSody 2017, Live Art Conference & Festival* University of the Arts, Helsinki [Helsinki, Finland]  
2017 **Liber Meta 1:0**, as part of *Elastic Performance Festival, The Live Art Performance Group* University of Oxford, Brookes [Oxford, UK]  
2016 **Ecce Hominid**, as part of *Foreign Bodies : Artaud to Butoh, Fondazione Aldega [Amelia, Italy]* curated by Michele Cavallo  
2016 **Psalms**, as part of "The Artists" live performance festival, *Zacheta National Gallery of Art [Warsaw, Poland]*  
2016 **3X0DU5**, as part of *Live Art Performance Series*, curated by Veronica Cordova, *University of Oxford Brookes [Oxford, UK]*  
2015 **Fish M/Other (Ape Witch)** as part of *AA Bronson's Sacre de Printemps Graz Kunstverein*, curated by Krist Gruijthuisen [Graz, Austria]  
2015 **Artificial Intelligence**, as part of *LAPSody 2015, Live Art Conference & Festival* University of the Arts [Helsinki, Finland]  
2015 **The Artificial Mother 1.0**, *S.a.L.E Docks*, curated by Valeria Mancinelli [Venice, Italy]  
2015 **The Messiah Complex 5.0**, *PROGRESS Festival*, curated by Videofag [Toronto, Canada]  
2014 **The Messiah Complex 3.0**, *The Brucebo Museum*, curated by Susanna Carlsen [Visby, Sweden]  
2014 **The Messiah Complex 2.0** *Venice Experimental Cinema and Performance Art Festival*, curated by Luca Curci [Venice, Italy]  
2014 **The Messiah Complex 1.0** as part of *The Body As Omen*, curated by Sheilah Wilson, *Ortega Y Gasset Projects*, [New York, USA]  
2014 **Punc Arkæology : Queering Cartographies** [Lecture/Performance] *Union Theological Seminary [New York, USA]*  
2014 **Punc Arkæology Manifesto**, as part of *Encuentro Festival, Hemispheric Institute of Performance and Politics*, [Montreal, Canada]  
2014 **The Genesis Complex**, *The Glasshouse, New York*, curated by Lital Dotan [New York, USA]  
2014 **Thus Spake Amma Syncretica**, as part of *Performatorium: Festival for Queer Performance*, curated by Gary Varro [Canada]  
2013 **Fish M/Other Re-Mix** in *The Temptation of AA Bronson*, Witte de With CCA, [Rotterdam, Holland]  
2013 **Exegesis II – Museum Insel Hombroich**, curated by Elke Luyten [Neuss, Germany]  
2013 **Fish Religion** – as part of *Triskaidekaphobia*, Parade Ground, curated by AA Bronson and Bradford Kessler [New York, USA]  
2012 **Exegesis**, *The Winnipeg Art Gallery*, Nuit Blanche [Winnipeg, Canada]  
2012 **Exegesis Prototype** – *Gallery Connexion, (Fredericton, NB, Canada)*,  
2012 **Pharmakos** – *The Glasshouse*, curated by Lital Dotan + Eyal Perry [Tel Aviv, Israel].  
2011 **Wombtomb II** – *Visualeyez Festival of Performance Art*, Latitude 53, curated by Todd Janes [Edmonton, AB, Canada]  
2011 **Wombtomb** – Center for Performance Research, curated by The Watermill Center, *New Voices in Live Performance Series [NYC, US]*  
2010 **Amygdala Prototype** – *The Watermill Center (Watermill, New York, USA)*  
2008 **The Entia** – *The Winnipeg Art Gallery*, curated by Mary Reid [Winnipeg, Canada]

## SELECTED SOLO and GROUP EXHIBITIONS

- 2015 **AA Bronson's Sacre de Printemps** (*Graz Kunstverein*, [Graz, Austria] curated by AA Bronson. **Group Exhibition.**  
2014 **Sweat** [Rotterdam, Holland] *Roodkapje Rot(t)erdam*, curated by Jasper Griepnik. **Group Exhibition.**  
2014 **Queering Genesis through Punc Arkæology 155 Freeman** (NY, USA) **Solo exhibition.**  
2012 **Winnipeg Now**, *Winnipeg Art Gallery* (Winnipeg Canada) as part of the Winnipeg Art Gallery's centennial exhibition, curated by Robert Enright + Meeka Walsh. **Group Exhibition.**  
2013 **The Temptation of AA Bronson**, [Rotterdam, Netherlands], *Witte de With, CCA*. **Group Exhibition.**  
2012 **Messiah, Pari Nadimi Gallery** (Toronto, Canada) **Solo Exhibition/Performance**  
2011 **Amygdala, Ace Art** (Winnipeg, Canada) **Solo exhibition/Performance**  
2010 **Ritualiz'd, PLATFORM** (Winnipeg, Canada) *Performance/Installation* curated by Kegan McFadden. **Group Exhibition.**  
2009 **Parthenogenesis**, *Pari Nadimi Gallery* (Toronto, Canada) **Solo Exhibition /Performance**  
2008 **AA Bronson's School for Young Shamans**, *John Connelly Presents* (NY, U.S.A) curated by AA Bronson. **Group Exhibition.**

## SELECTED VIDEO SCREENINGS

- 2019 **Hypericon I** (video installation) *Alchemy Film & Moving Image Festival*, curated by Richard Ashrowan [Hawick, Scotland] **UPCOMING**  
2015 **WITCHDOCTOR** (40 minute survey of video work from 2008-2015) *Zacheta National Gallery of Art*, as part of *POMADA Festival of Queer Art*, curated by Karol Radziszewski [Warsaw, Poland]  
2014/15 **Totem und Tabu** (in collaboration with Pascal Lievre) (1) *Festival de cinéma lesbien, gay, bi, trans, intersexe, queer & allies Cinémas du Grütli, Geneva, Switzerland* [premiere], (2) *South Island Art Night*, during *Art Basel Hong Kong, Artstatement Gallery* (3) *Les Rendez-vous du Cinéma Québécois (Quebec, CA)* (4) 10<sup>th</sup> *Audiovisual Arts Festival, Ionian University (Corfu, Greece)*  
2012 **Amygdala** [single channel video documentation of durational performance] *Rapid Pulse International Festival of Performance Art*, curated by Joseph Ravens [Chicago, USA]

## SITE-SPECIFIC PROJECTS/SELECTED RESIDENCIES

- 2019 **The Temple of Artifice**, as part of *Hamburg Maschine* (web-based artwork) curated by Dirck Mollmann [Hamburg, Germany] **UPCOMING**  
2018 **The Boudiccan College for Crytical Witchcraft**, as part of the of *The 6th Moscow International Biennial of Young Art*, curated by Lucrezia Calabro Visconti, Project Facilitator and ArchMAGE (5 day social sculpture/pedagogical project) [Moscow, Russia]  
2017 **Artist in Residence**, *Cill Rialaig Artist Centre* (2 weeks) [Kerry, Ireland]  
2014 **Asylum Arts**, *International Artist Retreat*, [Garrison, New York, USA]  
2014 **Artist in Residence**, *Freeman Space*, 1.5 months, [Brooklyn, NY, USA]  
2014/15 **Artist-in-Residence**, *The Institute for Art, Religion and Social Justice, Union Theological Seminary*, 16 months, [NYC, USA]  
2013 **T H 3 R 3 1 5 N O P R O M 1 5 3 D L 8 N D**, *Museological Pilgrimage across Europe*, funded by the *Brucebo Foundation*  
2013 **International Summer Fellowship Program**, *Museum Insel Hombroich*, curated by Elke Luyten, 12 days. [Neuss, Germany]  
2011 **VOWS II** – artist residency at *Gallery Connexion*, 28-days (Fredericton, New Brunswick, Canada)  
2010 **VOWS** – artist residency at *The Watermill Center*, 28-days, (Watermill New York)  
2010 **Shaman-in-Residence**, *Marina Abramovic : The Artist is Present*, *Museum of Modern Art*, (2 month project assisting the artist) [NY]  
2009 **Deep Bay Artist Residency**, *Artist-in-Residence [Riding Mountain National Park, Manitoba, Canada]*

## LECTURES, PRESENTATIONS, ARTIST TALKS

- 2019 **Temple of Artifice** (lecture) as part of *International Federation of Theatre Research* annual conference "Theatre, Performance + Urbanism", Shanghai Theatre Academy [Shanghai, China] UPCOMING
- 2019 **Neo-Hieroglyphics** (lecture) as part of *Convocation on Expanded Language-based practices*, Research Pavilion at Venice Biennale Hosted by UniArts Helsinki, Sala di Comino + Theatre [Venice, Italy] UPCOMING
- 2018 **Sanctum** (lecture) as part of LAPS (MA in Live Art and Performance Studies), University of the Arts Helsinki [Finland]
- 2017 **The Religion of Species** (lecture) as part of *MA in Performance and Ecology Lecture Series*, University of the Arts Helsinki [Finland]
- 2016 **Tactical Extinction** (lecture-performance) as part of *Taboo Transgression Transcendence in Art & Science*, International Conference, 10<sup>th</sup> Audiovisual Arts Festival, Ionian University (Corfu, Greece)
- 2015 **The Final Supper** [lecture/performance w/ Sharon Alward, Ernesto Pujol and Dr. Brigitte Kahl] *The Institute of Art, Religion and Social Justice, Union Theological Seminary* [New York, USA]
- 2015 **Queer Oral Histories** [Guest Lecture] Department of Native Studies, Trent University [Peterborough, ON, Canada]
- 2014 **Artist-Activist Dialogue: Exchange of ideas of performance and Social Intervention** with *La Pocha Nostra*, as part of REBEL ACTS, University of Toronto [Toronto, Canada]
- 2014 **Religiosity for Cyborgs** [Lecture/Workshop] *Asylum Arts*, [New York, USA]
- 2014 **PUNC ARKAEOLOGY 2.0**, Guest Lecture, Masters-level Intermedia, University of Regina [Regina, SK, Canada]
- 2013 **T H 3 R 3 1 5 N O P R O M 1 5 3 D L 8 N D** [Lecture] *Brucebo Museum*, [Visby, Sweden]
- 2012 **WINNIPEG NOW** Panel Discussion with Guy Maddin, Sarah Anne Johnson and Paul Butler moderated by Robert Enright, *Winnipeg Art Gallery*
- 2012 **PUNC ARKAEOLOGY** [Guest Lecture] *Concordia University ARTH390*, [Montreal, QC, Canada]
- 2011 **Amygdala** (Artist Talk) *aceartinc.* (Winnipeg, Canada)
- 2010 **[WITCHDOCTOR]** In conversation w/ curator Jovana Stokic, *LOCATION ONE* [New York, USA]
- 2010 **Queer Shamanism**, Guest Lecture, *University of Manitoba Faculty of Architecture* [Winnipeg, MB, Canada]
- 2010 **Shapeshifting in the Information Age**, *Manitoba Goddess Festival* [Winnipeg, MB, Canada]
- 2010 **RITUALIZ'D**, Group artist talk with Freya Olafson and Leah Decter, moderated by Kegan McFadden *Platform Center for Photographic and Digital Arts* [Winnipeg, Canada]

## PEDAGOGY, TRAINING & FIELD WORK

- 2017 **Approaches to Embodied Islam**, as part of *Live Art Development Agency's DIY Program*, facilitated by Sara Zaltash [London, UK]
- 2014 **Researching the Militant Image**, curated workshop by *Urban Subjects* at *Steirischer Herbst Academy of Asociality* [Graz, Austria]
- 2013 **Zones of Inhibition** – curated Bio Art Workshop w/Niki Sperou, as part of *Toxicity Winnipeg*, Video Pool Media Arts Center [Canada]
- 2013 **Intercultural Performance Workshop**/Guillermo Gomez-Pena [La Pocha Nostra] *Urban Shaman Gallery* [Canada]
- 2013 **The Institution as Fiction** – curated workshop with curatorial collective *Beirut* as part of *Steirischer Herbst Academy* [Graz, Austria]
- 2011 **PLUG IN ICA Summer School** with facilitators Natalie Kovax, Phillip Pocock and assume vivid astro focus, [Winnipeg, Canada]
- 2009 **Cleaning the House** Workshop w/ Marina Abramovic – 5 day intensive. [New York, USA]
- 2007 **Performing the Image**, with *Shawna Dempsey and Lorri Milan*, *Winnipeg Art Gallery* [Winnipeg, Canada]
- 2007 **Wreck Beach Butoh** [2 week Intensive Training] with *Kokoro Dance* [Vancouver, Canada]
- 2006 **Field Operations Supervisor**, Crew Leader [managing large teams of field-workers in 23 communities in the Canadian Arctic, *Statistics Canada*, Census [2006, 2011-12 and 2016] [Nunavut, Canada]
- +2016

## PUBLICATIONS [SOLO ARTIST MONOGRAPHS]

- 2017 **Encyclopedia Messianica**– self-published, softcover, 240 pages, 8" x 8" [under construction] [BOOK]
- 2014 **The Genesis Complex** – self-published, softcover, 80 pages. 8" x 8" [BOOK]
- 2012 **Religion** – self-published, softcover, 80 pages. **Book Launch : Winnipeg Art Gallery** [BOOK]
- 2009 **Parthenogenesis** - self published, hardcover 198 pages. **Book Launch/Art Metropole** [BOOK]

## SELECTED MEDIA/BIBLIOGRAPHY

- 2019 **They Speak in We**, interview with Kirstin Nelson [MacGillivray] as part of *Oxford Annual Poetry Review* [Oxford, UK] online+print
- 2018 **The Religion Virus**, Fictional Interview and Meta Interview with David Mason, *Ecumenica Journal of Religion and Performance*, Spring 2018 Issue. Print. [Mississippi, USA]
- 2016 **Witches aren't going anywhere after Halloween**, *The Toronto Star*, Laura Beeston, Oct. 28, 2016 [Toronto, Canada] online + print
- 2016 **The legacy of a late great Canadian queer art space**, *CBC Arts*, June 30, 2016, Peter Knegt [online]
- 2015 **Wiedźmy, wróżbici i szamani w podziemiach warszawskiego CSW Startuje 6 edycja Pomady**, *K Magazine*, Nov.12, 2015 (Warsaw)
- 2015 **Che Cos'è la Spiritualità Queer ? L'Arte Contemporanea di Pomada a Varsavia**, *MALESOULMAKEUP: Queer Cultural Diary*, Ariel von Kirsche, 12 November 2015 [online]
- 2015 **Michael Dudeck**, *Contemporary Performance Almanac c2015*, (New York, USA) p. 481
- 2015 **Rose Petal Mandalas, Queer Trauma and Spiritually Intense Blowjobs**, *Hyperallergic*, Hermann, Matthias. Nov. 26, 2016
- 2015 **AA Bronson: Sacre du Printemps & Garden of Earthly Delights**, *Metropolis M*, Trojanska, Weronica. Nov.10, 2015
- 2015 **Emergency Index : An Annual Document of Performance Practice**, Vol. 4. Yelena Gluzman, Sophia Cleary [eds] Ugly Duckling Press, [Brooklyn, NYC, USA]
- 2015 **NuNu Theater/Michael Case of Emergency: Emergent Writings on Live Art and Performance**, David Rankovich, Hannah Maria, Gullichsen, Veli Von Nissinen & Diana Soria Hernandez (eds) *University of the Arts Helsinki Press*, pp.105-108
- 2015 **Verleiding, sjamanisme en erkennin**, *Tubelight Magazine*, Niels van Maanen, 10-05-15, TL #94
- 2015 **Progress Review: Messiah Complex 5.0**, *Mooney on Theater*, Madeline Copp Feb. 6, 2015, [Toronto, Canada]
- 2015 **Michael Dudeck's Messiah Complex**, *Daily XTra.*, Chris DuPuis, Feb. 4, 215 [Toronto, Canada]
- 2015 **The Top 5 Shows to Catch at Progress Festival**, Sima Sahar Zeheri, *blogTO*, Jan.31 2015 [Toronto, Canada] online
- 2015 **The Temptation of Everything in Michael Dudeck's Messiah Complex 5.0**, Mark Mann, *Momus.ca*, Feb. 12, 2015 [Toronto, Canada]
- 2015 **Making Progress**, *Martin Morrow, Torontoist*, Feb. 4, 2015 [Toronto, Canada]
- 2014 **SummerWorks announces international program**. *The Star*, Aug. 17, 2014 [Toronto, Canada]
- 2014 **Performance genomfors I stoa ateljen pa Brucebo.**, Lars Schill, *Gotlands Allehanda*, Torsdag 25 Sept. 2014
- 2014 **Shaman Freud: Lievre Pascal's Totem and Tabu**. *TsNok, Journal*, July, 2014. [online]
- 2014 **The Omen as Body or The Place of the Skull** [essay by Michael Dudeck] as part of catalogue for *Body as Omen – Witness*, Sheilah Wilson, *INCIDENT MAGAZINE*, July 18, 2014. [online+print]
- 2014 **An Image is a Puzzle: 'Fixing Performance Art in "Body as Omen" Temporary Magazine**, July 11, 2014, New York/Berlin > [online]
- 2014 **ARTINFO Canada's 30 Under 30, 2014**. Blouin ARTINFO. May 5, 2014. Toronto, Canada [online]

## SELECTED MEDIA/BIBLIOGRAPHY (continued)

- 2014 **Meet the 25 Artists Who Made the Longlist for the Sobey Art Award.** The Globe and Mail, April 15, 2014 (Toronto, CA)
- 2014 **The Genesis Complex** at Glasshouse. Andre Christmas, Asobi NY Live Performance Reviews, March 12, 2014. [online]
- 2014 **Queering Cartography and Theology.** Daniel Larkin, Hyperallergic, April 11, 2014. [online]
- 2014 **Finding/Founding His Religion,** Rick Pollard, Prairie Dog, Jan. 15, 2014. [online]
- 2014 **Performatorium 2014: Queering the Prairies,** J.J. Kegan McFadden. Canadian Art (online edition) Posted Feb. 5, 2014
- 2013 **The Temptation of AA Bronson,** Modern China Weekly, Fall/Winter Issue, 2013.
- 2013 **A Self Portrait of AA Bronson, by many artists in many rooms,** Sholem Krishtalka, The Globe and Mail, Oct. 8, 2013, Toronto, CA
- 2013 **Winnipeg Now Proves Local Art can have National Impact.** Allison Gilmore. Canadian Art. Jan. 2, 2013.[online]
- 2012 **WINNIPEG NOW,** Meeka Walsh and Robert Enright, *exhibition catalogue*, Winnipeg Art Gallery Press [BOOK]
- 2012 **A Choice from Winnipeg.** Paul Carey-Kent, Paul's Art World, Oct. 17, 2012. [London, UK] [online]
- 2012 **The Witchdoctor is In** Mike Landry. Telegraph Journal, Fredericton New Brunswick. Saturday edition, June 19, 2012
- 2012 **Interview: Michael Dudeck,** Barbara Isherwood, ARTSYNCTV, aired Feb. 24, 2012 [online+TV]
- 2012 **Baadaaaaas Berdache,** Noam Gonick, UP & COMING magazine, Volume #2 (Toronto, Canada)
- 2011 **The Watermill Center— A Laboratory for Performance: Robert Wilson's Legacy.** José Enrique Macián, Sue Jane Stoker & Jörn Weisbrodt Stuttgart: Daco Verlag, [pp. 317, 321 + 353] [BOOK]
- 2011 **Interview :Michael Dudeck Witchdoctor** Isabella Bruno, *PerformanceRitual*, April 25, 2011 [online]
- 2011 **Everything in my Life is Appropriated – A look through the Witch Doctor,** Amber Dawn-Bear Robe, aceartinc. Critical Distance, Vol. 16:2, January-February, 2011
- 2011 **Queer Spirits,** AA Bronson & Peter Hobbs, Plug In Editions and Creative Time Books [BOOK]
- 2011 **Rampant Sex and Hermaphroditic Priests** by Catherine van Reenen, Uiter Magazine, Volume 65, no 18, February 3, 2011
- 2011 **Stylish, Ambitious, Plodding** by Sandee Moore, Uptown Magazine, Jan. 27, 2011
- 2010 **The Body Artist** by Alex Torcolacci, *The Uiter Magazine*, Issue #14, Dec. 2, 2010, pp.11
- 2010 **Not Your Habitual Ritual** by Sandee Moore, Uptown Magazine, June 10, 2010
- 2010 **Michael Dudeck Witchdoctor in Conversation** with curator Jovana Stokic, LOCATION ONE, New York, aired Nov. 4, 2010 <INTERVIEW> [online]
- 2010 **Marina Abramovic : The Artist is Present,** Statement by Michael Dudeck, by Klaus Biesenbach and Marina Abramovic,, Museum of Modern Art Publishing [BOOK]
- 2009 **Michael Dudeck Speaks,** Whitney Light, *View On Canadian Art*, March 4, 2009 <INTERVIEW> [online]
- 2009 **Who is Dudeck's Messiah ? The Last Place on Earth** [blog] April 12, 2009 [online]
- 2009 **The Younger than Jesus Artist Directory,** Statement+Images by Michael Dudeck. The New Museum, New York/Phaidon Press.p. 140.
- 2008 **Artists Favorites** by AA Bronson, Spike Art Quarterly, Summer 2008, [Vienna]
- 2008 **AA Bronson's School for Young Shamans** by Katie Sonnenborn, Frieze Magazine, Summer, 2008 (London, England)
- 2008 **AA Bronson's School for Young Shamans** by Holland Cotter, The New York Times, January 2008 (New York, U.S.A)
- 2008 **AA Bronson's School for Young Shamans** by T.J Carlin, Time Out New York, January 2008 (New York, U.S.A)

## GRANTS, SCHOLARSHIPS AND AWARDS

- 2019 **Eurasmus Postgraduate Research Fund** for *Archaeological Photography Training*, Rome Italy [Edinburgh, Scotland]
- 2019 **University of Edinburgh Postgraduate Research Expense Fund** for participation in Morocco residency [Edinburgh, Scotland]
- 2018 **Manitoba Arts Council Postgraduate Scholarship,** for second year PhD/Edinburgh College of Art [Winnipeg, Manitoba]
- 2018 **University of Edinburgh Postgraduate Research Expense Fund** for Minsk Performance Festival [Edinburgh, Scotland]
- 2016 **Concordia University Special Entrance Doctoral Award** [Canada]
- 2016 **Social Studies and Humanities Research Council of Canada** [SSHRC] Doctoral Award [Canada]
- 2016 **Manitoba Arts Council,** Major Arts Award [Canada]
- 2015 **Asylum Arts,** Small Projects Grant (Research/Travel for Warsaw) [USA]
- 2015 **Manitoba Arts Council** Travel Grant (Canada)
- 2015 **Canada Council for the Arts,** Travel Grant [Canada]
- 2015 **Manitoba Arts Council** Visual Arts A Grant [Canada]
- 2014 **Asylum Arts,** Small Project Grant [USA]
- 2014 **ARTINFO Canada,** Top 30 Under 30 [Canada]
- 2014 **Sobey Art Award,** Longlist [Canada]
- 2014 **Canada Council for the Arts** Visual Arts Project Grant [Canada]
- 2014 **Concordia University** INDI Research Travel Grant [Canada]
- 2014 **Concordia University,** Graduate Student Mobility Award, for residency in New York. [Canada]
- 2013 **Brucebo Foundation** European Travel Scholarship [funding a 2 month European conceptual pilgrimage] [Sweden]
- 2013 **Power Corporation of Canada** Graduate Scholarship [Canada]
- 2012 **Social Studies and Humanities Research Council of Canada** [SSHRC] Joseph-Armand Bombardier Masters Scholarship.
- 2012 **Concordia University** Special Entrance Award [Canada]
- 2012 **Campaign for a New Millennium** Graduate Scholarship [Canada]
- 2012 **Concordia University** Special Individualized Program Entrance Fellowship [Canada]
- 2012 **Jewish Foundation of Manitoba** Mona Gray Creative Arts Graduate Scholarship. [Canada]
- 2009, **Winnipeg Arts Council** Artist On The Rise Award, nominee [Canada]
- 2011 **Manitoba Arts Council** Visual Arts A Grant [Canada]
- 2011 **Manitoba Arts Council** Manitoba/ New Brunswick Creative Residency Grant [Canada]
- 2010 **Manitoba Arts Council** Departures Grant [Canada]
- 2009, **Winnipeg Arts Council** Artist On The Rise Award, nominee [Canada]
- 2009 **Manitoba Arts Council** Special Opportunities Grant [Canada]
- 2008 **Manitoba Arts Council** Visual Arts B Grant [Canada]
- 2008 **University of Manitoba School of Art** University Gold Medal for Highest Standing Fine Arts Thesis, [Canada]
- 2008 **University of Manitoba School of Art** University Gold Medal for Highest Standing School of Art, [Canada]
- 2008 **Jewish Foundation of Manitoba** Special Projects Grant [Canada]
- 2008 **Millennium Foundation** Special Projects Grant [Canada]
- 2008 **Winnipeg Arts Council** Individual Artist Grant [Canada]
- 2007 **University of Manitoba** Department of Icelandic Scholarship to travel to Iceland [Iceland/Canada]
- 2006 **Canada Millennium Foundation** In-Course Award (annually for 2 years) [Canada]
- 2006 **University of Manitoba** Student Union Merit Award [Canada]
- 2006 **Jewish Foundation of Manitoba** Scholarship (annually for 3 years) [Canada]

